

## Modernism and the Moral Life, 30 May 2014

### Programme

09:00- Registration

09:30-10:45 Welcome | Esther Leslie (Birkbeck), 'On the Critical Liquidation of Moralism'

10:45-11:00 Break

11:00-12:30 Parallel panels:

#### **Dialogue, laughter and silence**

Sebastien Greve (Oxford), 'Socrates and Moral Writing: the two-and-a-half-thousand-year-old heritage of Wittgenstein's Modernism'

Michalina Kmieciak (Jagiellonian, Cracow), 'Modernist Work of Art as a "Sacred Fragment": Moral Aspects of Arnold Schoenberg's Unfinished Works'

Michael Rodgers (Strathclyde), 'Literary Laughter and Form: Ethical Considerations in Joyce and Foster Wallace'

#### **Bad, slow and tragic**

Ben Ware (Manchester), 'Tragic-Dialectical-Perfectionism: On the Ethics of *Endgame*'

JT Welsch (York St. John), 'Not that kind of doctor: William Carlos Williams as bad thinker'

Laura Salisbury (Exeter), 'Slow Modernism/Slow Modernity: The Moral Weight of Matter'

12:30-13:15 Lunch

13:15-14:15 Parallel panels:

#### **Humanism and reification**

Jonathan Lewis (Royal Holloway), 'Wagner, Reification and the Ends of Philosophy'

Robert Spencer (Manchester), 'Postcolonialism is a Humanism'

#### **Peace and happiness**

Jeff Wallace (Cardiff Metropolitan), '*Murphy* and Peace'

Kirsty Martin (Exeter), 'Modernism and the Morality of Happiness'

14:15-14:30 Break

14:30-16:00 Parallel panels:

#### **Experience and irresponsibility**

Andrew Mousley (De Montfort), 'Universals, Particulars, and the Experiencing of Morality in the Poetry of T. S. Eliot'

Will May (Southampton), 'Modernist Poetics and the Whims of Responsibility'

Deborah Bowman (Cambridge), 'Readymade sadness; or, Te voici; or, the work of whimsy in the age of mechanical reproduction; or, I can't do without you'

**Politics of form**

Kristin Ewins (Örebro), 'Sylvia Townsend Warner, the Popular Front and the Ethics of Form'

Agata Pietrasik (Freie Universität, Berlin), 'Faithful to their Times: Modernist Practice in Poland, 1945-49'

Gemma Moss (Manchester), 'Immoral Modernism: Finding Fascism in Pound's Writing on Music'

16:00-16:15 Break

16:15-17:30 Jay Bernstein (New School for Social Research, New York), 'Suffering – Nature – Reason: On the Moral Necessity of Modernism' | Closing remarks

17:30- Drinks reception and conference dinner